

Mahmoud Khaled

www.mahmoudkhaled.com

1982: Born in Alexandria, Lives and Works in Alexandria, Egypt.

Education:

1999/2004: B.A, Faculty of Arts, Painting Department, Alexandria University.

Residences:

2010: BALTIC - Center for Contemporary Art, Newcastle, UK.

2010: Bronx Museum, New York, U.S.A.

2009: Hangar - Visual Arts Production Center, Barcelona, Spain.

2008: Funen Art Academy, Odense, Denmark.

2008: Gasworks residency, London, England.

2006: Sally and Lucas Artists Residency Program, Montalvo Arts Center, California, U.S.A.

2006: F+F School for Art and Media Design, Zurich, Switzerland.

2005: AIWA, International Artists Workshop, Aley, Lebanon. [Catalogue]

Solo Shows:

2010: When Meanings Face Glossy Surfaces, Contemporary Image Collective, Cairo, Egypt.

2010: I Never Wanted to Be Alone in a Room, BALTIC Center for Contemporary Art, Gatshead, UK.

2008: MKMAEL Stories – An Image passionate, Makan, Amman, Jordan.

2007: 15 Minutes of Acting as if I'm in My House, Mashrabia Gallery, Cairo, Egypt.

2006: 15 Minutes of Acting as if I'm in My House, Oberwellt, Stuttgart, Germany.

2002: Mashrabia gallery for contemporary art, Cairo.

Selected group exhibitions & Projects:

2011: Identity Bluffs, Stedelijk Museum Bureau Amsterdam (SMBA), Amsterdam, Netherlands.

2010: "Manifesta 8" European biennale for contemporary art, Murcia, Spain. [Catalogue]

2010: Niche, "The One and The Multiple", La Capella, Barcelona, Spain. [Catalogue]

2010: Call for Job, "Overtime Work", curated by Elmas Deniz, AAS/SM, Izmir, Turkey.

2010: Safety Zoom, "A new Formalism", curated by Bidoun magazine, Art Dubai 2010, Dubai.

2010: CAMARADERIE, "Invisible Presence", Samaaa Khana, Cairo, Egypt.

2009: Indicated By Signs, Bonner Kunstverein, Bonn, Germany.

2009: Safty Zoom, "Trapped in Amber", curated by Bassam El Baroni & Helga-Marie Nordby, UKS, Oslo, Norway. [Catalogue]

2008: Thanks 4 the ad/d, "PhotoCairo 4 - The Long Shortcut", curated by Aleya Hamza & Edit Molnar, Townhouse Gallery of Contemporary art, Cairo, Egypt. [Catalogue]

2008: Wikislamkitsch #2, "Biacs3", CAAC, Seville, Spain. [Catalogue]

2008: As if you weren't in your won House, "TALES AROUND THE PAVEMENT – chapter two", curated by Aleya Hamza & Edit Molnar, Contemporary Image Collective, Cairo, Egypt.

2007: "All clear", Salzburger Kunstverein, Salzburg, Austria.

2007: Call for Job, "? No Condition is Permanent?", Amman, Jordan.

2007: Re/Arranged Marriage # 1, California, "Out of Place", Sfeir-Semler Gallery, Beirut, Lebanon

2006: Wikislamkitsch #1, "1st Biennial of the Canaries", curated by Antonio Zaya, Canary Islands, Spain. [Catalogue]

2006: My House is my studio and my studio is my house, "Actual Position-2", curated by Helen Hirsch, Kulturzentrum NAIRS, Switzerland.

2006: San Simon re-construction, 5th artistic bridge, Hermitage Park, la source du lion, Casablanca, Morocco.

2006: I Love my Pillow, "PRASENTATIONEN DER PROGR_AIR", PROGR-zentrum fur kulturproduktion, Bern, Switzerland.

2005: I am not here, here I am, "Actual Position", curated by Helen Hirsch, Townhouse Gallery of Contemporary art, Cairo, Egypt.

2004: Autoportrait of three artists after talking until dawn, "Dar Al Hewar/3", Goethe institute Cairo/Alexandria, Egypt. (In collaboration with Sylvia Winkler & Stefan Koperl). [Catalogue]
2004: Two Single Rooms, "NOUBAR/2 project", Mashrabia Gallery of Contemporary Art, Cairo, Egypt. (With Pascal Favre). [Catalogue]
2003: She Likes Cairo and Cairo..."15th Salon Of Young Artists", Palace Of Arts Gallery, Cairo, Egypt. [Catalogue]
2001: "2nd NITAQ Festival", Cairo Atelier, Cairo, Egypt.

Prizes & Grants:

2010: Production grant, YATF.
2006: Residency grant, Pro Helvetia, (Swiss Arts Council).
2004: Project grant, Pro Helvetia, (Swiss Arts Council).
2003: The Honorary Prize for the project, She Likes Cairo, And Cairo..."15th Salon of Young Artists", Palace of Arts Gallery, Cairo, Egypt.

Selected Catalogues & Books:

2010: "INDICATED BY SIGNS " Ed HAMZAMOLNAR, book.
2009: "PhotoCairo 4 - The Long Shortcut", Ed Aleya Hamza & Edit Molnar, Catalogue.
2009: Trapped in Amber, Ed Bassam El Baroni, Catalogue.
2008: Biacs3, catalog.
2008: Salzburger Kunstverein magazine 12.
2006: 1st Canary Islands Biennale, Catalogue.
2006: The Active Artist, FAHRT publication no 2, Ed Omar Alessandro, Switzerland.
2006: "A:IWA-Artists International Workshop Aley 2005", Catalogue.
2005: "NOUBAR-projects 2004", Ed Stefania Angarano, Catalogue, Mashrabia gallery editions.
2004: "Autoportrait of three artists after talking until dawn" catalogue.

Selected Bibliography:

2007: Wolfgang Richter, "Bilder statt Politik", Drehpunktkultur, Jul 19.
- "Unter der Verführungsschicht", SVZ Salzburger Volkszeitung, Jul 19.
- Sabine B. Vogel, «Alles klar?» im Kunstverein, Kunstbulletin, Sep.
- Kira Shewfelt, "Public, private and all the spaces in between", The Dailey Star Egypt, Feb 28.
- Nevine Lamei, "Territoires reconquis", Al Ahram Hebdo, no 650.
- Anjali Gupta, "A Tale of Two Cities...or How I Learned To Love West Nile Virus", Glasstire, Jan.
2006: Bassam El Baroni, "MKMAEL has just joined the room", Bidoun, issue 9.
- Alfred Borter, "Zurich als Quelle der Inspiration", Zurcher Unterlander, 18. Feb, ++ Mitelland Zeitung, 27. Feb, ++ Zurichsee-Zeitungen, 3.March.
2005: Dina Kabil, "Brassage d'identite", Al Ahram Hebdo, no 584.
- kaelen Wilson-Goldie, "Aiwa! Artists head for higher ground", THE DAILY STAR, no 11,814.
2004: Dina Kabil, "Chambres avec veues", Al Ahram Hebdo, no 526.
- Aida Nasr, "On the Move", Egypt Today, VOLUM 6, no 10.
2003: Richard Woffenden, "Best of Arts" Cairo times, volum 7, issue17.
2002: Francesca Sullivan, "Mahmoud Khaled", Egypt's Insight, volum 6, no 10.
- Nevine Lamei, "Changements de Lieu", Al Ahram hebdo, no 422.
- Richard Woffenden, "Landscape with the Difference", Cairo Times, volum 6, issue 29.
2001: Fatma Aly, "Artists in nitaq", Al kahira, no 52.

Selected Lectures / Talks / Presentations:

2009: "the camouflaged nature of art works in virtual and actual spaces", Artist Talk, Beirut Art Center, Beirut, Lebanon.
2009: "Mobility and Stability, the dynamics of loosing and fining locations in an artist's career", Cairo Residency Symposium, Rawabet theater, Cairo, EG.
2009: "Artist Talk", PhotoCairo 4, Rawabet theater, Cairo, EG.
2008: "Google Me", Iniva, London, UK.
2008: "Panel Discussion: Artistic Exchange, Can cultural distance and proximity both be

advantages in the curatorial process?" The Photographers' Gallery, London, UK.

2006: "Artist Talk", American Cultural Center, Alexandria, Egypt.

2006: "The Document as Image and Space", Montalvo Arts Center, California, U.S.A.

2006: "The Artist and The Image Between The Presentation and Re-Presentation"

CIC/Contemporary Image Center, Cairo, Egypt.

2006: "Artist Talk", F+F School for Media Arts & Design, Zurich, Switzerland.

2005: "Autopportrait of three artists after talking until dawn" INSULARITIES, (curated by Elke Dem Moore), Kunstlerhaus Stuttgart, Germany. (In collaboration with Sylvia Winkler & Stefan Koperl).